

Tegelslagarns polska

efter tegelslagare Johan Alfred Svensson,
Ryvenäs, Överum, Småland,
upptecknad efter Gustaf Eriksson, Jenny, Västervik

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The first staff begins with a C major chord and a triplet of eighth notes. The second staff starts at measure 5 and includes a G7 chord and a triplet. The third staff starts at measure 9 and features a G7 chord and a repeat sign. The fourth staff starts at measure 13 and contains several chords (G7, F, G7, F, C, Am, G7, G, C) and triplets. The piece concludes with a double bar line and repeat dots.

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